

Joe Scott

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EDUCATION

Bachelors of Arts in English (2007 - 2010)

University of Kansas - Lawrence, Kansas

EXPERIENCE

Fuck Zine

9/2016 - present

Editor

- Adapt articles from books and blog posts
- Curate and create social media content for Facebook and Snapchat
- Write essays on a monthly basis
- Lay out text and art using Adobe InDesign CS6
- Edit photos using Adobe Photoshop CS6
- Distribute to cafes and bars in the Seattle area

Yes! Magazine

9/2015 - 3/2016

Editorial Intern

- Edit (macro) for clarity and impact, also (micro) for AP style, Yes! house style, and Yes! voice
- Engage with team in headlining and writing decks
- Pitch and write stories (400-2,000 words) for website on a weekly production cycle
- Make data tell a story for the regular feature "The Page That Counts"
- Fact-check under tight deadlines while upholding extremely high standards; train interns in fact-checking; and coordinate a team of four in fact-checking entire print magazine
- Post content to web via custom CMS

Mouth and Mouth Magazine

6/2014 – 12/2014

Prose Editor

- Develop and execute low-budget advertising strategies to drive submissions
- Seek authors writing the kinda work M&M digs and can afford, solicit these authors, drive a hard bargain
- Proofread fiction
- Write copy for a submissions page
- Layout text for web via WordPress; write copy introducing pieces; pair text with images

USD 259

9/2012 - 12/2013

Paraeducator and Substitute

- Identify and address gaps in reading ability for struggling 6th - 8th graders
- Stand in as lead when cooperating teacher is absent
- Create and maintain efficient organizational systems in the classroom

Bastards and Whores

12/2009 - 12/2012

Head Editor and Designer

- Curate fiction and poetry
 - Organize meetings for editors and web master, creating a positive and productive environment that fosters creativity
 - Pitch editorial content
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PUBLICATION / PRODUCTION HISTORY

“3 Myths About Sex Work That Harm Everyone” (article), [YES! Magazine](#), March 10, 2016.

“Nothing in a Pile” (short fiction). [Sonora Review](#), Spring 2016.

“Perennial Grains” (article), [YES! Magazine](#), Spring 2016.

“Cars” (short fiction), [Not One of Us](#), January 2016.

“Gender Bullying, Poor Sanitation, Homelessness—Let’s Air Out Our Bathroom Issues” (article), [YES! Magazine](#), Jan. 15, 2016.

“The People of the Pit” (short fiction), Jersey Devil Press, March 2015.

“The Libertarian’s Daughter” (short fiction), [The Adroit Journal](#), Spring 2015.

“Proof of Your Labor” (short fiction), [The Watershed Review](#), Spring 2015.

“That Writing Advice You Won’t Shut Up About” (column) [Arcadia](#), Summer-Fall 2014.

“A Box that Looked Like a Dead Squirrel” (short fiction), [Arcadia](#), Spring 2014.

The Importance of Conversation in a Monologue (play), English Alternative Theater (University of Kansas), March 2009.

SKILLS

MS Office (Excel, Word, Powerpoint), Adobe CS6 (Photoshop, InDesign, Dreamweaver), Google apps. Advanced HTML5, CSS, and Javascript. Basic C#. AP Style. Hip to “callout culture” (useful for avoiding being “called out”)